



WISDOM AND DAMN GOOD ADVICE Esquire

MAN AT HIS BEST

ALL
2011
NEW

JANUARY 2011

THE VIEW OF

Life ROBERT DE NIRO

WHAT
I'VE LEARNED

BY

GEORGE H.W.
BUSH

DANNY DEVITO
JODIE FOSTER

ROBERT
DUVALL

ROBERT
REDFORD

YOKO
ONO

SAMUEL L.
JACKSON

AARON
FRED W.

MARY-
LOUISE
PARKER

RUTH W.

JAMES L. BRO
ALBERT BRO

PLUS

WHAT YOU'VE LEARNED

RICKY
GERVAIS

TED
DANSON

WWW.ESQUIRE.COM

0.1 >
\$5.99
0 73361 08276 3



TERRACE
DESIGNED BY KYLE SCHUNEMAN FOR DONQ RUM

1. A three-thousand-square-foot patio. 2. The twenty-eight-foot-long “fire wall” was inspired by the Cherry Flambé, a drink served at some of our parties. (To make: Mix two ounces dark rum with half an ounce each Cherry Heering liqueur, dry vermouth, and simple syrup, two dashes bitters, and one pinch cinnamon powder with ice. Stir. Strain into a martini glass and garnish with a caramelized cherry. Flambé with a torch.) 3. In order not to obstruct the view, Schuneman used furniture with a profile under twenty-eight inches. 4. Potted bamboo plants on the patio are supposed to evoke the feel of the sugarcane used to make rum. 5. On the other side of the fire wall is a sundeck. And below that is the now-empty dirt patch where a bush used to grow—until it was torn out for blocking the view.

GREAT ROOM
DESIGNED BY ELAINE CULOTTI FOR HUGO BOSS

1. The water in this fountain flows from the ceiling down a plate of glass and in front of the open fireplace. 2. Epiphytes: plants commonly found in rain forests that gather water on their leaves and are thus a little harder to kill. 3. The walls are covered in bamboo, faux snakeskin, and faux ostrich. 4. The ceiling is faux leather. 5. The furniture, however, is actual cashmere. 6. The Ameba pendant light fixture—a five-piece customizable set that can be combined into an infinite number of shapes. 7. Over the dining-room table is the Luceplan Hope light, which comprises eighty-four magnifying lenses and cannot be combined into any other shapes. 8. On the east wall is a \$250,000 Jean-Michel Basquiat painting called *Back of the Neck*.



STUDY
DESIGNED BY MARK CUTLER FOR CORUM

1. This room measures eight by fourteen feet. It’s tiny. In fact, it was originally a closet, housing the electrical panel, ductwork for the central air system, and the controller for the thermostat. 2. To create the illusion of a larger space, Cutler paneled the room in a dark mahogany, which he contrasted with very light furniture. 3. The floor of the room is a continuation of the brown leather from the adjacent staircase. 4. *Untitled Landscape*, by Luc Leestmaker, whose work has been featured in such films as *Erin Brockovich* and *Spider-Man*. 5. Informal bonsai grow vertically, with a trunk that is not perfectly straight. And even though it sounds pretentious, it’s actually pronounced “bone-sigh.”

LIVE LIKE THIS!

FOR A COUPLE OF DAYS, AT LEAST

ENTER FOR A CHANCE TO WIN THE ULTIMATE BACHELOR’S GETAWAY TO VILLA DEL PALMAR AT THE ISLANDS OF LORETO IN MEXICO, WHERE YOU AND A FRIEND COULD DISCOVER BAJA’S BEST-KEPT SECRETS—FROM ALL-INCLUSIVE FOOD AND DRINKS AND ULTRALUXE SPA TREATMENTS TO PUTTING AROUND AT A REES JONES GOLF COURSE. GO TO ESQUIRE.COM/MEXICOTRIP. FOR DETAILS, SEE PAGE 113.

RECORDING STUDIO
DESIGNED BY DENISE KURIGER AND BLUE MICROPHONES FOR ABSOLUT VODKA

1. Formerly the pool house, this room contains \$500,000 worth of recording equipment—including an Eric Clapton Fender Stratocaster, an electric archtop ES-335 Gibson, a Mini-moog Voyager analog synthesizer, and a \$6,000 Blue Bottle microphone. 2. This custom isolation booth blocks up to sixty-five decibels of outside ambient noise, which is more than enough to cover the sound of people splashing around in the pool. 3. The floor is covered by an all-wool custom-designed rug, and the wall upholstery was hand-dyed in France. 4. Over our four months at the house, dozens of musicians performed here for charity events, including Liz Phair, Macy Gray, violinist Gingger Shankar, Chrissie Hynde of the Pretenders, and the bands Frightened Rabbit and A House for Lions. 5. The mixing board was made by Solid State Logic, a company partly owned by musician Peter Gabriel, who did not perform here. Though he was always welcome.





VIRTUAL REALITY LOUNGE
 DESIGNED BY LUXURIOUS
 ANIMALS AND NOAM
 MAITLESS FOR LUFTHANSA

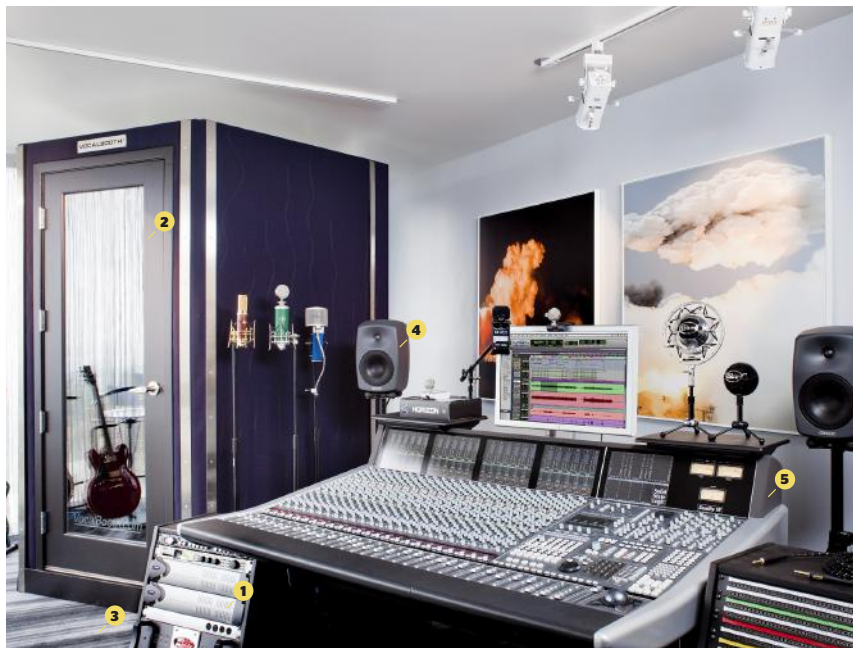


1. A customized flight simulator (which you can install in your own home's Virtual Reality Lounge for \$200,000) lets you "fly" over fifteen locations—designed as floating islands—including New York, Tokyo, Hong Kong, and Kazakhstan. 2. The infrared camera used to detect movement has not yet been released to the public. 3. Custom-made miniaturized air jets blow air in the player's direction to simulate the acceleration of actual flight. 4. Tilting your arms turns your "plane" to the right or left. To "fly" higher, step back. To "fly" lower, step forward. To ease your embarrassment when people catch you "flying," step slowly out of the room. 5. Greyhound club chairs from the newly launched Esquire Home furniture collection. 6. Big Ben.



Esquire
 HOUSE 2010

L.A.



MUSIC LOUNGE
 DESIGNED BY LISA DELENA
 FOR HEINEKEN



1. Heineken requested that nothing in this room incorporate the color green. 2. The wall carvings are meant to remind you of guitar picks. (Other guitar parts represented in this room: the pick-guard, reflected in the mother-of-pearl wall covering; a stack of Marshall amps, alluded to in the black-paneled wall; a guitar bridge, evoked by the silver-shield tile on the bar; and the head of a Fender Stratocaster, which inspired the custom leather banquette in the seating area.) 3. Showcased on a shelf above the bar is a vintage Washburn mandolin from DeLena's personal collection. The mandolin's design won an award at the 1893 Chicago World's Fair. 4. A special draft-beer tap called the Heineken Extra Cold Tap, which chills beer to exactly 32 degrees. 5. Obscura Digital's mFrame, a sixty-five-inch multitouch screen that allows you to flip through tens of thousands of images of the Hard Rock Cafe's rock memorabilia, including Johnny Rotten's boots and Elvis's karate gi. 🎸