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The most interesting aspect of this apartment is not the glass elevator or the rooftop terrace overlooking all of New York City. (Though they are pretty fantastic.) It's the blond Australian on the couch across from me. MARGOT ROBBIE, star of ABC's sixties-era aeronautical drama *Pan Am*, has graciously agreed to tour the apartment with me as part of an experiment. To explain: For the ninth consecutive year, we've taken over an incredible home (this time, a \$23.5 million condo in Brooklyn) and turned it into what many people call the "Ultimate Bachelor Pad." It's quite a designation—one we've never actually tested. We've used these homes to host parties and raise money for charity (more than \$8 million so far), but we've

never tried out its impact on a woman. Until today.









She loves the

clocks. Four fourteen-foot-tall ironwork clock faces: monstrous things electronically synced and moving in perfect time, so you can

look through and see New York City across the East River. (This is the first time the Esquire Apartment hasn't been in Manhattan or Los Angeles.)

"It's like whoever designed this justified it by being like, 'Yes, but you'll never need a watch. You'll always know the time. You can just look up,'" Robbie says.

The room is massive-more than three thousand square feet. There's a 1930s macassar-ebony table with ivory inlay, customdesigned silk carpets, mohair chairs, and two open "fireplaces"-columns with clear glass frames on top with flames swirling out of them. What catches Robbie's attention, however, is a chandelier made of hundreds of Swarovski crystals. They remind her of little blue butterflies. And when she sees the grand piano, she can't resist. She sits down and plays a quick song with her knuckles.

For more information on this year's Esquire Apartment, check out the one-hour special on its design and construction hosted by the lovely Anitra Mecadon, Thursday, January 19, at 10:00 P.M. EST on the DIY Network.

There's a massage

table recessed in a small room off the main door that Robbie points out immediately. Apparently when you're a bachelor of such means, the masseuse comes to you. While Robbie admits to

liking that part of the gym, the rest of the room wouldn't get much use, especially not the treadmill or the stationary bike. "Unfortunately, I don't have time to work out," she says. "If I have to, I'll do dance classes. Something different. I get so bored so quickly." For exercise, she says, "I ride a bike around Brooklyn—a cruiser, with a basket and a bell. It's so badass."



"I RIDE A BIKE

AROUND BROOK-

LYN—A CRUISER,

PHOTOGRAPHS BY ZACH DESART

GYM

DESIGNED BY DENISE KURIGER DESIGN FOR ASICS





